

Solo - Klavier (Original.)  
zur Verwendung mit dem Orchestersatz v. M. Apitz

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9.1

# Frühlingsrauschen.

Gazouillement du printemps. — Rustle of Spring.

Sinding, Op. 32 No 3.

**Agitato.** *pp* *con Pedale*

p.2

15

1 3 1 3 1 3 5

*p*

18

20

*p cresc.*

22

*cresc.*

24

*cresc.*

26

*molto cresc.*

28

30

*ff*

33

36

*sempre ff*

5.4

40

43

46

49

52

55

ff

58

61

dim.

64

pp

66

9.6

68

Musical score for measures 68-69. The right hand features a continuous eighth-note pattern. The left hand has a bass line with notes 2, 4, and 4, and a triplet of notes 3.

70

Musical score for measures 70-71. The right hand continues with eighth notes. The left hand has notes 5 and 7, and a triplet of notes 8.

72

Musical score for measures 72-73. The right hand continues with eighth notes. The left hand has notes 7 and 8, and a triplet of notes 8.

74

Musical score for measures 74-76. The right hand continues with eighth notes. The left hand has notes 3, 1, 3, 1, 3, 1, 5.

77

Musical score for measures 77-79. The right hand continues with eighth notes. The left hand has notes 4, 5, 3.

80

82

84

86

88

1.8 (92)

4 2 1 4 2 1 1 2 3 1

(95)

5 4 3 2 1 1 1 1 1

(99)

2 1 3 2 3 1 1 2 1 3  
3 2 2 1 1 6 6 4 3 1 3 3

(103) *ff*

2 1 1 1 1 1 1 1 1 1  
4 3 1 3 3 2 1 2 1 2 3 1 2 4

*ped.*

(105)

1 1 1 1 5  
2 1 1 1 4 4 2 4

